Gibbous RISING

June 1978
V.1 N.5

A Feminist News Collective
Sacramento

50/60¢
SACTO & YOLO ELSEWHERE

ANTI-BAKKE WALK OUT

Jaci White

On May 18, 1978, the Davis Law School held its graduation ceremonies with Justice Stanley Mosk as guest speaker. Justice Mosk was invited by Pierce Loiseaux, Dean of the Law School, after an advisory vote of the third year class in which he placed fifth, receiving seven votes. Mosk is a member of the California Supreme Court and author of the Bakke decision. The top vote getter declined to attend and Dean Loiseaux, aware of the sensitivity surrounding Bakke sent Mosk the invitation rather than going back to the class for further consultation.

Stanley Mosk, who has repeatedly told Third World and women students they are not qualified to enter elitist professional schools, was invited to Davis to further insult these students and their families. On a day of celebration, culminating three years of hard work, emotional battering and cultural humiliation, Stanley Mosk was invited to congratulate them. After three years of fighting a racist and sexist system in order to help their own people, these students were to recieve diplomas from a man who despises their struggle.

photo by C. Hargrove

DEMONSTRATORS OUTSIDE GRADUATION CEREMONY AT U.C. DAVIS LAW SCHOOL

After a life time of saving and building a better life for their children, families were being asked by the University to respect and listen to a man who denies their right to educate their children. And, all this was to take place in Martin Luther King, Jr. Hall on Black Family Day. The ceremony was to be a mockery of Third World and Woman's struggles.

In protest against these pre-meditated insults, two hundred people demonstrated outside the graduation ceremonies. As Stanley Mosk rose to

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Day Fights for Fair Hearing

Theresa Corrigan

Last month's front page article in Gibbous RISING exposed the case of Yvonne Day to the women's community. It is now time for women and men to mobilize in Ms. Day's fight for a fair hearing. It is common for employers to fire women whose strength and capabilities challenge the notion of male dominance, fully expecting that women, because of their herstory of oppression, will not fight for their right to be heard nor demand equity from oppressive systems. Because legal, anti-discrimination battles are so costly in time, money, and emotional energy, most women feel that they cannot afford to fight. This reality plays right into the hands of those who would misuse power to keep women from their rightful place in society.

We have, however, seen women fight the system, and we have seen them win. Inez Garcia fought through two years of pain for the right to defend herself from bodily attack--and she won. Jeanne Jullian fought through grueling court battles for the right to have her child--and she won. Recently, Josette Mondanaro fought for the right to vindicate herself from the false charges that led to her dismissal--and she won. Yvonne Day is now fighting a battle similar to Josette's. Yvonne, like Josette, experienced repeated harassment on the job. She was then fired for vague, unsubstantiated reasons.

At present, Yvonne is still demanding a hearing from the Human Rights Commission. She has been asking for a hearing since January. Not only was she fired on nebulous charges, she has been denied due process to date. One of the most horrendous of ironies in this case is that such injustice has been perpetrated within the Human Rights Commission, the very agency which was established to protect individuals from discriminatory practices.

Yvonne's case is now in the hands of Ephraim Margolin, the attorney who so brilliantly handled the Mondanaro case. Although the case is being handled by Margolin, the work of the community has just begun. As all of us are well aware, "justice" is an expensive commodity in this country. Those with money and power can expect "justice"; those without cannot. The only recourse to inequity of justice for working people is collective resource pooling. We must be willing to donate whatever we can afford to a larger collective fund to assist women who cannot financially support their own cases. One of the

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Editorial:

Fiction- A Political Retrograde

Lynn Patten

Back and forth, forward towards the west- new horizons, challenges, and backwards to despair, fear and poverty. Tunnels surrounded by myths with occassional flares to mark paths of political growth. Constant motion, opposing elements reflecting and defining the ominous political climate of the late seventies. Where are we anyway? In the last eighteen years we have made great discoveries about the constitutionality of our lives- our right to freedom of speech, to the freedom of the press, and the freedom of equality. Yet the conservative condemnation of our struggle is overwhelmingly vocal and poses serious problems.

In the sixties, several political factions developed to support particular needs and legislation. Many people were involved in the struggles, the anti-war movement and desegregation perhaps being the focal point for many. Important to note is that feminism also took a firm position in the political world at this point. The fervor of those concerned with peace, equality and just actions may have calmed, but we are not asleep. Energies are wide spread- pro-choice legislation, ERA, rape legislation, necessity of child care, Anti-Bakke, unfair hiring practices, sexual preference discrimination, landmark decisions, and, and ,and opposition.

Those of us concerned with anti-authoritarian actions must realize the existence of our consciousness, the existence of our community strength and our desire for common action. We must remember to keep our image separate from the conflicting class. We should understand our position as not being a privileged minority unless we are prepared to become members of a completely anti-revolutionary society.

We must not allow ourselves to ignore our class or status in society by accepting the derogatory terms of a classist mentality accusing us of being errant or inept because we are women or third world people. In a democratic society if we strive for the grand mediocrity, improve middle class living conditions, imply that someone is always the loser, and accept these conditions, we will stagnate in our own defeat, we will become a society fearful of materialistic lose and become a continous pendulam- humanity will cease to advance.

SACRAMENTO WOMEN'S
BOOKSTORE
1230 H ST. m-f 442-4657

Commentary:

This Is A Warning...

Barbara Ward

In the last few months, a wave of terminations has hit Sacramento. We have seen women harrassed, forced to resign, or fired from their jobs without reason. Is this just coincidental, or are women being systematically driven from top level jobs in Sacramento? Is there an underground power force at work trying to force women back into the home and into lower paying traditional jobs?

Charlene Harrington worked for the Department of Health's Division of Licensing and Certification and was dismissed from her position after refusing to license a large nursing home that had received over 100 violations. The reason given for termination was administrative problems within her division.

Josette Mondanaro was fired from her 40,000 dollar a year job with the Department of Health Drug Abuse Division. Reasons for Mondanaro's termination included a supposed use of bad judgement; an angry letter written to a colleague concerning the issue of child pornography. The letter was written on state stationary. Mondanaro fought the State Personnel Board and was reinstated.

Yvonne Day held a job with the Human Rights Commission. Day was fired for alledged insubordination. A court case is pending.

Luz Vaga was fired from Consejos after internal problems occured in her office. Her co-worker, Angie Velasquez, a Social Case Worker resigned shortly before Vaga's termination. Again no concrete reasons were given, but harrassment was implied. Both women's jobs were filled immediately. Had someone been contacted for the jobs prior to their vacancy?

Harrington, Mondanaro, Day, Vaga, and Velasquez are only a few examples of the sexist assult women are facing on their jobs in Sacramento. There are several other women who are also under attack. These women have stated, "they know their jobs are in danger because of recent harrassment by their employers." Other women have filed grievances against their employers in attempts to stop further harrassment and possible termination.

Many of the women that are being harrassed and terminated are Third World women and their superiors are Third World men. Are we faced with Third World men becoming token partners with white males? Are these men deliberately limiting the power of Third World women who oppose sexist and oppressive male chauvinist activities.

The intent of this article is not to cause a wave of panic, but to make women aware of the social and economic ramifications taking place within the system. We must not forget that a similar situation took place after World War II. Women were systematically phased-out of non-traditional jobs and replaced by men. We realize the present growth and strength of the women's movement has caused some men to have an inferior attitude and be fearful of losing their positions of power. We must be aware that women are still considered second class citizens, and essentially women have no rights. We are reminded daily that the woman's place is in the home. Remember, this is only a warning--be aware.

If this article offends you, no explanation will satisfy you--if you are concerned, no explanation is needed.

Gibbous RISING

- **a feminist news collective**
- Gibbous RISING is not only the description of a partial moon becoming whole, but signifies the growth of women and the rising recognition of feminism and liberation.
- Women's news, art, events, and poetry — a year for $5.00.
- Gibbous RISING — 1230 H St. Sacramento, California 95814

Gibbous RISING

Founded 1977

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The opinions expressed in Gibbous RISING do not reflect the views of the Sacramento Women's Center.

LETTERS

The following letter was sent originally to the Sacramento Union:

Dear Editor,

We are writing in response to the April 6, 1978 article in the Sacramento Union headlined "New Photographs of Marilyn Monroe", in which the exhibit of black and white photographs by Milton Green was reviewed. The illusion supposedly created by the model wearing black against a black background is one of "disembodied arms, legs, and face." Within the article, a reference was made to disembodiment as "subtly sexy". This comment brings to mind the theme of the pornographic film "Snuff" in which a young actress is sexually attacked and subsequently disemboweled--in fact, disembodied. The attraction of this film was that at the same time several films were circulating underground in which actual sexual attacks and multilations were documented.

These films are not freak occurrences, but rather are representative of the genre of contemporary pornography in which sexual exploitation is secondary to the central theme of butchery and mayhem on helpless victims. Packaging of sexuality along with violence is, in our opinion, the result of the pervasive attitude that women are sexy objects, not people with names and personalities and therefore, they exist to be used in whatever fashion one chooses, be it a "harmless" pat or rape. The consequence of continuing to portray women as sexual and/or butchery victims, whether explicitly as in "Snuff" or artfully as in the Greene Review, are easily imaginable--people get it into their heads that there is something sexy about disembodiment.

Sincerely,
Kit Mahoney, WAVAW Task Force

Dear Friends,

We direct this request specifically to the staff or collective membership of your publication.

We need immediate letters of support to materialize quickly from all over North America to help us underline the concern of all people over the federalization and expansion of the lethal nuclear waste dump known as "Agnes." (Allied General Nuclear Services, Barnwell, S.C.).

5 women and 5 men are in jails here for their nonviolent participation in the May Day action at the nuclear plant site, where 275 others also were arrested but who bonded out the same day (May 1) and went home. These 10 remained and were tried and found guilty by the very state whose collusion with nuclear industries we must protest. (criminal trepassing)

The 10 are: Bonnie, Flo, Yvette, Sheila, Julie, Tom, Michael, Pio, Jim, and Chip. We only have a few days to make this an effective action. Please send along a few dollars (anything) if you can, as we are poor and getting more so daily. (Indicate if you need a receipt).

Write to them and us. We will get the letters to them at once.

PRISONER SUPPORT GROUP
321 Whaley Street
Columbia, S.C. 29201
Write Now
Kathy Fire

They say 'fighting is wrong'
I say 'did we choose it?'
When they stab us in the back
Give me a knife and watch me use it
Cause we've got a pain that spans all time
And fighting back to survive it
ain't no crime.
it ain't no crime.
-Teresa Trull

Womyn:

Greetings from Cleveland, Ohio. I am finally on my long-awaited cross country trip, designed (partially) to give me a break from the frenetic pace I maintain in Davis. But my carefree and irresponsible attitude has been abruptly replaced by a sense of urgency. As Mary Jane and I have visited womyn's and lesbian centers-bookstores- communities across the west and now the midwest, the powerlessness these womyn feel has overwhelmed me.

There have been rape crisis lines in large cities, but often that's all that exists. In Salt Lake City, the University of Utah has a small, crisp looking Womyn's Center with essentially no activity (there are assertiveness groups, we were assured), certainly nothing the Mormon Church does not sanction (You can imagine how far that goes). In Colorado, Denver and Boulder showed healthy signs of life, but even as close as Colorado Springs, all activity is confined to the 2000 member private college. Des Moines, Iowa has a sparsely-stocked non-sexist bookstore (A Mind of Your Own), but doesn't pull in students although a university is across the street.

Womyn in these cities seem powerless not only due to their lack of numbers, their political devastations, ie., convictions against battered womyn who took action-, but also because of their financial dependence on state and/or federal governments. Womyn who see- and rise- these places as oases, and celebrate their woomonspace without nuturing it or aiding its autonomy are setting themselves up for a sudden death. Neither the public nor the government will continue to support these centers and programs if they view them as worthless (unused) or too threatening.

In either case, womyn must be willing to fight for their-our survival-. Violence is already being used against us- in addition to the pervasive media distortion and ignorance. (Abortion clinics are being bombed and the rape of Diana Press are examples). I don't want to initiate violence, since I am very conscious of the strength of our opposition, but I surely now feel that retaliation is justifiable as a means of protecting ourselves. Foremost in my thinking however, is the ol' fighting adage that the best defense is a good offense. And so far, I haven't seen womyn collectively doing anything much beyond talking about standing our ground or initiating civil disobediance tactics, least of all discussing violence concretely-for use today and tomorrow.

The lack of strength and lack of preparation to show our strength hit me soundly when we stayed in Minneapolis, just across the Mississippi from St. Paul where gay rights were trounced on April 25th, just as they were in Dade County last June and again last week in Witchita, Kansas. Amazingly, although the struggle was just a river away, Minneapolis lesbians didn't start organizing until after the election, and I could learn of no common lesbian effort in St. Paul. The election results have catalyzed anger and action, but I don't want to see defeats evoking action, I want action to prevent defeats.

My thoughts turned to my home, Davis-Sacto, and I want to urge all womyn there not to wait until we're on the defensive, but to seriously consider and prepare for attacks on our own community. We must take action now to demostrate that we're not to be brushed aside. We must be taken seriously. This requires action, not talk alone. We must know where our support is, both within and outside our womyn's community. We must have ways to quickly contact one another. We must continue to teach one another self defense and and street tactics and political theory. This means initiating protests on an individual and collective level. Making our voices and our numbers heard- on a daily basis, against all incidences of sexism and heterosexism. We are not going to disappear, we must be taken seriously. So we must initiate means of protection, and be prepared for what is to come. It will take all of us working together. It will be worth the effort. It will protect our rights. It will protect our lives.

Anne Seeley

UCD Protest

(con't from page 1)

speak, three hundred people, half the graduating class plus their families and supporters, walked out and joined the Anti-Bakke rally. As these people walked out with the pride and dignity their struggle embodies, they were met with a long and loud ovation from the rally supporters. The two groups joined together giving respect and congratulations to all people who struggle against the powerful forces of racism and sexism.

Members of the graduating class, families and community agencies warned that the issue is not Stanley Mosk. It is not Alan Bakke. The issue is a new form of racism and sexism seeking to destroy all the rights gained from a century of struggle and a decade of protest. Unlike the old forms of discrimination, the new racism is a subtle and dangerous weapon. Instead of public lynchings, genocide and deportation, the new racism cries "reverse discrimination". Third World people and women are told they simply are not qualified to enter the traditionally all white, all male institutions and professions. Before we were never allowed to play the game. Now we are allowed to try out, but we will never qualify. Gaining entrance to the system is an illusion created by the power elite to placate the rabble.

And, who is telling us we are not qualified? Who is setting the standard by which we are supposed to play this game? Certainly not the disinherited poor whose life and blood built this country. Certainly not the women who sacrifice their own potential to nurture the children of this country. The standards are set by the corporate elite of this country. The standards reflect the racist and sexist beliefs that no one who is Black, Brown, Yellow, Red, or Female can ever be qualified. People of color and women are closed out of the system, not because they are intellectually inferior or culturally disadvantaged, but because by virtue of their skin color and sex they are not eligible. They are not white. They are not male.

When Mosk, Bakke or the University of California tell us we are not qualified they mean we cannot have the power. "Not qualified" means "We run the game, and you can't play". "Lowering of Standards" means no longer all white, no longer all male. "Affirmative Action" means the corporate elite can no longer run the system. "Reverse Discrimination" is a racist lie to protect the order of the capitalistic system.

The protestors at the Anti-Bakke demonstration, the graduates of Davis Law School and their families are saying loud and clear that this must end. We have no intention of giving up the struggle to free our people; to make a better world for our brothers and sisters. We are prepared to protest, riot and die again to protect our right to control our lives and destinies. We will not let Bakke, Mosk, or the Supreme Court of the nation stop our struggle to eliminate racism and sexism in our communities and our nation.

Paranoia is A Reality

Robin Purdy

On January 30, 1978, the U.S. Senate voted 72-15 to approve S.B. 1437, legislation which is intended to reform all Federal Criminal laws. The bill contains provisions that curtail the First Amendment rights of free speech and assembly, expands Federal power to investigate and prosecute a wider variety of "criminal" acts and redefines the entire sentencing, probation and parole system in a way that makes progressive or alternative sentencing impossible.

S.B. 1437 is an outgrowth of S.B. 1, a 799-page document which came out of the Johnson and Nixon administrations. Attorney General John Mitchell was responsible for the final draft of S.B. 1 which proposed a drastic overhaul of the criminal code which violated many 1st and 4th Amendment rights. Because of public criticism the bill was not introduced into Congress until 1975. Labor, civic, legal, third world, women's and prison reform groups demanded that Congress reject the bill because it attacked the right to free speech, assembly, petition, and many other civil liberties. The bill died in Committee.

This year S.B. 1 has been reintroduced in the form of S.B. 1437. Senator Edward Kennedy and Senator John McClellen have rewritten the most repressive parts, even though many remain intact. If S.B. 1437 passes, a person would be subject to up to one year imprisonment if s/he engages in strikes or other actions that interfers with government work schedule. (Section 1302 obstructing government function by physical interference.) One could be arrested for being on a picket line that partially blocked the entrance to a Post Office, or a work stoppage at a factory that engaged in producing goods to fulfill a government contract.

Sections 1831 and 1833 (Leading and Engaging in a Riot) define riot as a "public disturbance" that involves as few as ten people. This vague language and loose definition allows the government to prosecute persons for many kinds of labor or political activities, if the government decides that a "public disturbance" results from their activities.

Senate debate on S.B. 1437 lasted only 8 days. Many Senators complained that they did not have adequate time to study the bill, which was accompained by a 1202 page report. Many Senate liberals were unwilling to challenge Ted Kennedy so the bill was passed with few amendments. California's Senators split their vote, Cranston voted no and Hayakawa voted yes.

Employee Rights

SB 2053 was passed through the Senate Industrial Relations Committee last month and will be heard in the Ways and Means Committee soon. The bill would broaden the definition of sex discrimination to include sexual harrassment by employers, business superiors, and discrimination based on sexual preference.

The bill reiterates " that the purpose of the California Fair Employment Practice Act... is to ensure that employers treat employees on an individual basis and judge them on their individual merits, rather than on the basis of stereotypical assumptions with respect to their sex."

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UPDATES

Voice of the People?

The National Abortion Rights Action League (NARAL) reports that there are at least eight states working on legislation calling for a constitutional convention to outlaw freedom of choice on abortion. Eleven states have already passed such a resolution: Kentucky, Pennsylvania, Arkansas, Indiana, Louisiana, Massachusetts, Missouri, New Jersey, Rhode Island, South Dakota, Utah.

If 34 states pass the resolution, Congress is required by the constitution to call a convention. A constitutional convention for the purpose of outlawing freedom of choice abortion could result in imposing a medical code on all Americans based on the religious convictions of just a few sects. For instance, while some Americans consider it immoral to consider abortion because of religious affiliations, others consider it immoral not to have an abortion when circumstances in the family cannot support having another child.

Many constitutional lawyers are opposing the proposed convention, not just because of the abortion issue, but because such a move could radically revise the whole Constitution and Bill of Rights by making them subject to the whims of a small but influential minority.

©Ann Meredith 1975
Salacia Rising

Pregnancy = No Promotion

Cathie Valderrama, a corrections officer in San Diego, has filed a grievance against the county because she was told April 1st that she would have to take a physical agility test to qualify for a promotion. She is five months pregnant, and feels the test is unfair and discriminatory.

To pass the test she would have to scale a four-foot wall, run up 68 steps in 18 seconds, drag a 145 pound weight along the floor and run the 440 in less than 1½ minutes.

San Diego County Personal Director, William Winterbourne has refused to give Valderrama special consideration even though she has been a county employee for seven years.

Recovery from Rape Study

Ann Burgess and Linda Holmstrom of Boston College have completed a long-range study on rape. One conclusion is that how rape victims are attacked can dramatically affect their speed of recovery. Burgess feels that women who are raped by surprise in their homes are more emotionally wounded and take longer to recover than women who have been conned in some way--for example, women who have been yanked into cars by men asking for directions. The women who have been raped in their homes lose their sense of security and feel they are not safe anywhere.

Nuclear Protest

On May 1, 1978, 285 people walked onto "AGNES" (Allied General Nuclear Services) property to demonstrate their concern over the danger of the nuclear plant to AGNS workers, the residents of the Barnwell, S.C. area (plant lcoation), future generations, and to life on this planet. AGNS is the proposed dumping ground for nuclear wastes from all over the world. The demonstrators were arrested and charged with criminal trespassing. 24 refused to post bond as a matter of conscience and as an objection to the collusion of state and corporate power which creates such monstrosities. 13 are being held in South Carolina prisons in connection with the incident. They include feminists, lesbians, Christians and others and they affirm their diversity and solidarity. Five women are on a hunger strike to continue their demonstration.

The people involved feel that this issue must be dramatized because time is running out. More and more waste is ruining our environment and causing cancer, leukemia, genetic defects, and death.

Information provided by:
ABOUT BARNWELL ACTION
321 Whaley St.
Columbia, South Carolina 39201

Working in the Coal Mine

The Labor Department has received a complaint filed by a coalition of Appalachian women's groups which charges 153 coal companies with sex discrimination. Spokeswoman Betty Jean Hall of the Women's Coal Employment Project says coal mining is the only high paying job (starting at $60.00 a day) available in the poorest part of the country.

Hall contends that 99.8 percent of the miners in the U.S. are male. An investigation by the Human Rights Commission of Kentucky, prodded by newspaper articles, found that in the eastern part of the state, 274 women had applied for jobs at one company but none were hired. Hall states that the women are not trying to take jobs away from men but want a fair portion of the 45,000 new coal mining jobs available each year.

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June Calendar

● June 1

Women and Relationships: 7:30 every Thurs. Evening. Sac. Women's Center 1230 H St.
This groups is for women who wish to give and gain support from other women. Group is ongoing and open.

● June 2

Lesbian Rap: 1st Friday of every month. Sacramento Women's Center 1230 H St. Call for information. Lesbian rap is designed for individuals who share a particular life style and wish to talk about it. Anyone can come.

Domestic Violence Lecture: Topic- Recent California Legislation and new developments in services and treatment. Speakers- Audrey Mertz, M.D. Clinical Director Mental Health Services, Betty Douglas, LCSW, Psychiatric Social Worker. Time- 12-1:30 PM. Place- Eskaton American River Healthcare Center, 4747 Engle Rd., Carmichael, Board Room, (sandwiches available).

● June 3

Camping Adventure Workshop Registration Deadline May 31. Leaders: Emily Mast and Charlotte Williams Program designed for the inexperienced camper.
Group limited to 24.
Cost: Camping Women members $10.00 all others $15.00.

● June 7

Know Your Job Rights: All workshops held from 5:30 to 7:00 pm. Write for information to: Women Organized for Employment, 127 Montgomery St. San Francisco, 94104. Learn about your rights at work, from maternity leave to equal pay, and what to do if your rights are violated. You will recieve a free "Women's Job Handbook" and consultation on specific work problems. Other workshops held on June 14, June 21, June 28.

● June 8

Women and Relationships:7:30 Sacramento Women's Center 1230 H St.

Lilith, A Women's Theater Collective from San Francisco will perform SACRIFICES, an orginal play written by members of the collective. Place- Cal Expo, Time- 8PM, Admission-free

● June 10-11

Camping Adventure Overnight: Registration Deadline: June 7, Leaders: Charlotte Williams/Emily Mast Camping Adventure is for those who have never been camping before or for those who wish to brush up on their skills. Completion of this overnight will qualify you for the Campcrafter Certificate.
Group is limited to 24. Cost:Camping Women $25.00, all others $30.00. DEPOSIT $10.00.

RELEASE:Retreat- Opening Up Options- Ceda Ridge- For women in transition who may find themselves paralyzed by indecision or lost in depression. The retreat includes very concrete ways to deal with change, methods of freeing up creative blocks, and tools to explore options. $45.00- includes lodging and superb meals. Linda Bailey- facilatator Write: RELEASE % Linda Bailey, P.O. Box 134, Smartsville, Ca. 95977

● June 13-18

5th National Women's Music Festival. Champaign, Ill. $30.00 registration April 1-June 11; after that its $40.00. Info: PO Box 2721, Station A, Champaign, Ill. 61820.

● June 14

Standing Up To Your Boss: Women Organized for Employment, 127 Montgomery St, San Francisco. How to overcome your boss's tactics like intimadation and evasion. You will learn how to cover yourself, communicate regarding evaluations and pay raises, and head off unfair treatment and discrimination. You will receive a packet of pertinent information in the Working Women's Survival Kit.

● June 15

Women and Relationships: 7:30 Sacramento Women's Center 1230 H St.

● June 16-18

Summer Celebration: Camping Women- Registration Deadline: June 7. Leaders Emily Mast/ Charlotte Williams. A camp out with no planned activities, just fun; time to spend with yourself getting reacquainted; time to listen to birds, watch the campfire, talk withfriends, sing, take pictures or whittle. Child care for boys and girls ages 3-10 will be provided at $2.00 per child. We provide the facilities. Cost: Camping Women Members $15.00 , all others $20.00.

● June 17-18

Pickle Family Circus: The circus is coming to Sacramento June 17th and 18th, 1978. The circus will be held in William Land Park near Fairy Tale Town. There will be two performances daily at noon and 3 PM. The circus, partially funded by the California Arts Council includes jugglers, clowns, wire walkers, acrobats, an improvisational artist and a six piece band.

● June 18

Gay Day- Kick off of Gay Pride Week, East Bay. Noon-6PM Carnival and Picnic at Willard/HoChi Minh Park, Derby and Benvenue, Berkeley. Noon til 8PM Open House, Gay Community Center-East Bay 2714 Telegraph Ave (Between Derby and Ward) Berkeley. 8PM til 2Am Dance- Gay Community Center- East Bay $1.00 Donation.

● June 21

Organizing to Improve Your Job: Women Organized for Employment, 127 Montgomery St, San Francisco, 94104. 5:30-7:00 PM. Problems for you and your co-workers on the job? Learn how to do something about your protections under the law and how to get your company to respond to your legitimate concerns.

● June 22

Women in Relationships- 7:30 Sacramento's Women's Center 1230 H St.

• June 24-July 2

Canoe Trip In Idaho: Registration Deadline: June 10. Leaders Charlotte Williams/Emily Mast. Nine days of canoeing on Priest Lake, Idaho. You will spend the first two days practicing your skills and the next six days canoeing and camping in the wilderness. Group is limited to 16.Cost (including the celebration banquet at women operated and owned lodge)- Camping Women members $392.00, all others $437.00. DEPOSIT $50.00.

• June 24-25

Summer Solstice Celebration or the Land Free: R.S.V.P. All retreats require a $10.00 deposit. Info: Release % Linda Bailey, P.O.Box 134. Smartsville, Ca. 95977

• June 25

The Best Bike Ride: Free. Meet at Goethe Park(off Folsom Blvd) at 10:00 AM and ride to Nimbus Lake Area for picncing and swimming. Don't worry about the ride- slow and plenty of rest stops.

• June 25-July 8

Tillie Olsen and Olga Broumas will appear at "Women's Voices", a 13 day writing workshop sponsored by Santa Cruz's Women's Studies Program. The workshop is to encourage the development of more workshops so that writers and poets throughout the country will have easy access to them.
For information contact: Women's Voices: A Creative Writing Workshop, Women's Studies Program, Kresge College, U. of C., Santa Cruz, California, 95064.

• June 27

The Word Is Out: a film on gay life-styles will be shown at the Showcase Theater. Also Josette Mondanaro will speak and there will be wine and cheese. This event is limited and advance tickets will be sold. Contact Linda Birner, 1934 Sloat Ave.- 456-5858 for more information.

• June 29

Women and Relationships: 7:30 Sacramento's Women's Center 1230 H St.

• June 28

Selling Yourself in the Job Interview Women Organized for Employment, 127 Montgomery St., San Francisco, 94104. 5:30-7:00. This workshop will teach you skills in how to sell yourself in the job interview:communicating about your skills and abilities to the prospective employer. This workshop will give you specific useful techniques to turn the job interview to your best advantage.

• July 7-9

Women's Gathering on Feminism and Non-Violence. Near Santa Cruz. Join with 150 women from the western states. For info: Women's Gathering, 1360 Howard St., 2nd Floor, San Francisco, 94103.

• July 7-9

2nd Annual Northwest Women's Music Festival. Portland, Oregon. For info: Della, 525-6347 or 522-9329.

• July 15-18

A Creative Art Experince in the Wilderness: Registration Deadline: July 5. Leader Erica Fielder of Women in the Wilderness. Let your personal creativity unfold in a four day wilderness experience. Group is limited to 24. Cost: Camping Women members $75.00, all others $95.00. DEPOSIT $15.00.

• July 23

River Rat Raft Fun: Free- Bring your raft to Sunrise Bridge parking lot at 11:00 and float to Goethe Park. Don'y forget your lunch.

SOFTBALL

Sacramento Women's Sports League has started its fast pitch softball season. Games are on Sundays at Curtis Park (off 12th Ave.). Single games start at 11:00 and double-headers at 9 a.m. Everyone is welcome, refreshments sold.

June	4th	Midway picnic, all teams play, all welcome to come
June	11th	CRESCENT MOON vs WOMEN OF DAVIS
June	18th	THE CLIPPERS vs SWINGING SISTERS
June	25th	WOMEN OF DAVIS vs THE CLIPPERS CRESCENT MOON vs SWINGING SISTERS

CITY LEAGUE

Women's Slowpitch C League
Wednesday Night Schedule
Games:4 an evening, 6:30-9:30

Teams:
1. Midnight Madams
2. Rosebuds
3. Classie Lassie's
4. Dobbies
5. No Names
6. Medusa
7. Green Machine
8. Raggedy Anne's
9. Good and Plenty

June 7- Grant Park
6 vs. 4
7 vs. 3
8 vs. 2
9 vs. 1
5 bye

June 14th- Tahoe Park
3 vs. 1
4 vs. 9
5 vs. 8
6 vs. 7
2 bye

June 21 - Grant Park
7 vs. 5
8 vs. 4
9 vs. 3
1 vs. 2
6 bye

June 28- Tahoe Park
4 vs. 2
5 vs. 1
6 vs. 9
7 vs. 8
3 bye

"Women can and do enjoy camping and being in the out-of-doors. Once they learn that they can be safe, comfortable and joyous in the outdoors, they begin to look at themselves in a new and more positive way. They begin to see themselves as capable, competent people." (Camping Women Trails, May 1978).

CAMPING WOMEN T.M.

Camping Women is a feminist, non-profit organization designed to teach women the basic campcraft and provide camping trips for women campers. The founders of Camping Women, Charlotte Williams and Emily Mast, started the organization two years ago hoping to provide a safe and pleasant outdoor environment for women. They started with a few summer workshops and camping trips and have grown into an organization sponsoring year-round events. Besides a full trip schedule (see Calendar Page), Camping Women has leased 40 acres of land in the foothills of the Sierras by Nevada City. The land will be used for several camp sessions this summer and will eventually house the Camping Women Outdoor Leadership School and Camping Women Headquarters.

The Camping Women Outdoor Leadership School is now in the planning stages. Charlotte and Emily hope to build the school on the land in the Sierras and conduct Camp Director and Camp Counseling Training as well as other types of outdoor leadership training. The courses would be open to organizations and groups (both private and non-profit) that are concerned with camping for children and adults, and colleges and universities could send students to the Leadership School as part of their training for degrees in recreation, etc.

Camping Women now provides an Outdoor Consultant Program. This program offers a consulting staff with experience in and knowledge about campsite development, camping health and safety standards, and outdoor programs development for groups concerned with resident, day, and trip camping for children and adults.

Camping Women Trails is a newspaper put out monthly by Camping Women. It includes Camping Women Events, articles about camping, how-to articles, letters from women campers, editorials, and a column about Camping Foremothers. Camping Women Trails is included in a membership (6.00), or can be ordered alone(2.00). Future plans also include a magazine to explore the outdoor experience from a woman's point of view. The first issue will be out in September, 1978 and its theme will be Winter Fun. Camping Women is asking for contributions (drawings, photos, articles, poetry, and personal experiences) from women for the magazine.

To join Camping Women, or to find out more information about the programs, write to 2720 Armstrong Dr., Sac., Ca. 95825. Memberships are $6.00 per year and include a subscription to Camping Women Trails, Camping Women Events, discounts on Camping Women events, and participation in a national organization and support system.

Robin Purdy

WOMEN'S HEALTH CLINIC PLANNED IN RANCHO

We are a group of women interested in starting a community clinic for women in the Rancho Cordova-Rosemont area, and would like to know if the following services appeal to you.

-An alternative clinic run by women emphasizing gynecological care, self-help and counseling.

-A safe comfortable atmosphere which provides health advocacy, referral services, and a holistic approach to health care.

-A clinic with reasonable fees.

We would appreciate hearing your response. Mail your responses to:

10329 Newton Way
Rancho Cordova 95670

CONTEST
Help Us Help You

Long John Silver is opening their 1000th Sea Food Shoppe at 10235 Folsom Blvd, in Rancho Cordova on June 2nd. In celebration of this occasion, Long John Silver is having a drawing for your favorite Sacramento non-profit organization. The prize is 1000 dollars.

It is easy to enter. Entry forms will be available at all ten Sacramento area Sea Food Shoppes May 31 through June 9. Votes will be tabulated and the winning organization will be announced June 12.

The Sacramento's Women's Center is asking all readers of Gibbous RISING to contact friends and family to register votes for the Sacramento Rape Crisis Center.

The $1000.00 prize will be used as a downpayment for a house for the Sacramento Women's Center and Rape Crisis Center.

Some local Long John Silver Sea Food Shoppes are located at:
5245 Auburn Blvd.
7324 Fair Oaks Blvd, Carmichael
1001 Howe Ave
4219 Marconi Ave
7228 Stockton Blvd.

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The Twelve Spoked Wheel Flashing

by Marge Piercy, Alfred A. Knopf, 1978.

This collection brings together poems Marge Piercy has written over the last four years. Many of them chronicle the seasons on her Cape Cod farm, while others describe her friends, lovers, and work. In the more successful of these she delineates her subjects in precise imagery, in a language rich in texture and in rhythm. For instance, in 'Martha as the Angel Gabriel,' "Good Martha/you back into town like a tug/ small yet massive, hooting, thumping/ butting and steering through/ the shoals, the temptations, the rocks." Or, in 'The Lansing bad penny come again blues' --"So you turn up again like an old/ arrest record, so you turn/ up like a single boot/ after I finally threw the other/ away, so you turn up/ like a drunken wobbly angel..."

Elsewhere, Piercy's anger at political oppression is explicit and concrete. 'For Shelter and Beyond' is a powerful driving ode to women "battered but alive,/ women ready to give birth again to hope,/ ready to midwife hope/ for other bleeding women." In 'War, long war,' reflecting on her memories of the anti-war movement of the 1960's, she says, "The war that goes on is our war/ for our own land. To take it,/ hold it/ to form it again new/ out of nightmare spilling/ open to dream:/ half collage of cannibalized machines,/ half wailing child." 'For Shoshana--Pat Swinton' is a discussion of the nature of history, "manufactured like plastic buckets," and an appeal to women to seize and claim our own history beyond and different from that of "bronze generals." It is one of the book's most appealing poems, not only for what it says, but also because in it Piercy juxtaposes and contrasts words and symbols with grace and authority. "History falls like rain/ on the fields, like hailstones/ that break the graceful/ fleur de lis spears/ of young corn. History falls/ like freezing rain/ on the...small pleasures of the morning/...History falls like bombs/scorching the birds in their nests/...Craters pit the smoking fields."

The poems in this collection are, like most of Piercy's earlier poems, intensely personal. In them she reveals herself to us as a strong, tough, hard-working, hard-loving woman. Like the artist, the poems are direct, solid, and workwomanlike. The reader will often be pleased at a felicitous image or turn of phrase; rarely will she need to puzzle out an obscure or complex meaning. The most provacative poems in The Twelve-Spoked Wheel Flashing are those in which Piercy discusses what it means to be a politically conscious writer and explores the interface between politics and art. "Crimson roses and red causes,/savoy cabbage and grand juries:/both write poems through/ me." ('The rose and the eagle') For Piercy writing a poem is a political act, whether it be about her tomato harvest or about battered women. In 'Athena in the front lines', she says, "Writing implies faith in someone listening,/...Making is an attack on dying, on chaos,/ on blind inertia.../ There is nothing to do but make well,/ finish, and let go."

Whitney Rogge

Day Fights for Fair Hearing

con't from page 1

major strengths of the women's movement so far has been the collective strength of women and supportive men who have shared their skills, time, and money to fight the injustices they see.

Right now, a women's legal defense fund is being established to assist women like Yvonne Day. With the political climate such as it is in Sacramento, and with the surge of harassment and firings of strong women, the time is now for such a fund. The Yvonne Day case is only the first of many discrimination cases that will need to be fought and won to prove that people will not sit by and watch the system destroy its best. If you believe that women have the right to work free of sexual, physical,or job harassment, if you believe that people have the right to due process in a timely manner and in filing grievances, you must protect those rights for Yvonne and yourself through your financial support in this case and others. You can make your checks payable to The Women's Legal Defense Fund, c/o The Sacramento Women's Center 1230 H St., Sacramento 95814.

Not only money is needed in this battle. Josette was told after her reinstatement that her victory indicated that the system can work. Her response was that the system only works when the people are involved, aware, and watchful. Without the eyes of the people on any case of this nature, the system machinery will gobble up all those who pose a threat to its corruption. We must make the system aware that we are aware. We must write letters and make phone calls to HRC to demand that Yvonne get a fair hearing. We must make our demands known to city and county government who fund the HRC, and we must spread the word. A fair hearing will be impossible unless people assert their demands for a full investigation of the case.

It was full mobilization and commitment from concerned and fair-minded individuals that helped Josette win her case. Such action is called for now.

Just as Inez, Jeanne, Josette, and hundreds more who have fought for fair treatment could not do it alone, neither can Yvonne. It is imperative that every individual who believes in freedom and justice as something more than rhetorical illusions stand behind those few who have the integrity and fortitude to stand up to tyranny. Yvonne Day is not fighting for herself alone; she is fighting every woman's battle. She must not be left to carry the burden alone. Just as Josette's case was a victory for all people with political integrity; so too will be Yvonne's. None of us can afford to allow any woman to struggle alone; if the system and its bullies are allowed to destroy any one of us, it is simply a matter of time until they will destroy us all.

JARVIS-GANN

Once again the voting public will be asked to make a decision about the economic condition of the state. Proposition 13 is a desirable issue if one assumes that the most serious problem facing public finance in California is the size and growth of property tax. In fact, Proposition 13 will reduce property tax. It will also increase state and federal income tax because you have fewer property taxes to deduct.

Some of the negative points of Jarvis-Gann are that the homeowners will receive only 34% of the property tax relief. Business will receive 56% with the remaining 10% going to the state through reduced contributions to business inventory and homeowner property tax relief. Proposition 13 does not guarantee that landlords will pass on property tax savings to tenants in the form of lower rents. Any increase in either state sale or income tax to replace local revenues will fall more heavily on homeowners than do property taxes. Homeowners pay 35% of property taxes, 55% of sales taxes and 75% of income taxes.

In brief, Jarvis-Gann may cut the size and growth of property tax. To make up for this revenue it is likely that state government will respond with replacement taxes. Higher sales and income taxes are almost inescapable consequences and thusly there will be a shift of tax impact from business to individuals, and a curtailment of local control over the provisions of government services.

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poetry from santa cruz

by SUZANNE GRAF MORRONE

I've been writing waiting poems
and painting
the moon eclipsing
over and over again.
Perhaps
instead of waiting

what I'm really doing:

Arching high in the sky
glowing and dark
my love my spirit
is eclipsing. Shadows cover
me
and
I only
burn brighter, move higher.

or fall.

descend in the glowing
pit
of
the
sky.

I'm moving, as your shadow
does
and we run abreast, and
fall apart.

knowing we will meet again,
many times, in such a way.

The downward movement of my hand.
natural now.
Holding myself tight against the
pain. no longer there;
protecting,
but necessary, That's no courage.

Smiling,
and signing away my internal organs.
Laughing with the anesthesiologist.
Laying alone, waiting;
Just necessary.

Jim looked at a painting of mine,
long ago
and mentioned courage.
The courage of a line.

People seem to mention courage
to me,
a lot more often than strength.
Strength is
a tightening of the lips. A drawing up,
head
held high,
and continuing:
Its not what people notice much.

Strength.
I just have no idea,
none,
of how that word
could possible apply to me.

Strength.
Driving home tonight I kept thinking
about strength.
driving.
Driving through the night.

Does that mean driving through
the middle of the night
alone
in a snow storm with no chains
driving
400 miles to take care
of my lover delirious with fever?

Does that mean
gathering my child
covered with blood
gathering him in my
arms
blood,
blood and glass all over
gathering him, alone
the rush to the hospital
so much blood
and my fear.

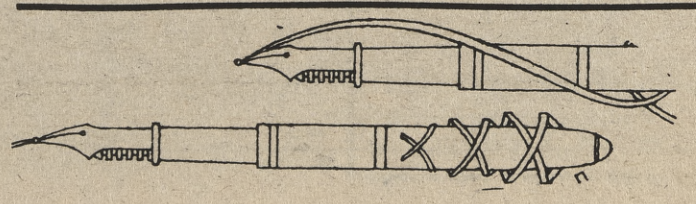
They say,"She's a strong woman."

No strong, Everyone seems to think
I'm strong.
Not. No I'm not
never have been.
Simply and only what is necessary.
Isn't that all it ever is?
The strength to do whats
necessary.

No more really
than putting one foot in front
of the other;
cleaning the blood
off the floor;
waking up each morning.
I've given in, gave up,lied
as if my life
depended on it,
said yes to
way too many men,
for all the wrong reasons;

some right ones too.
But strong?
I'm not sure I even know what that implies.

Strength
and
power
a secret intertwining of mine.
Not
the strength to do whats necessary
in life.
We all do.
But the power.
non-necessity. Thats mine
and glows
a nimbus pulsing from me
at times.



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Open 7 Days
PUCH
DEALER

by NANCY BLOTTER

Even her feet sweat, this bone deep clammy
wrapped in orchid sheets to straining
creaks and walking grasses through the crisp night air-

mysteries, and burglars,
and rapists-
for Mamma warned and Alfred Hitchcock showed who
the crazyman was really, with a wig, was just the lost
nurse all along, behind the laugh that climbed
each stair, overflowing water from a sink, the sounds of
sucking in the next room, through the unlatched cellar door-

to find a basement window just afar, to wonder how he
climbed through curtains from the storm, and was the lightening,
wires cut disconnected that
the lights went out?

wondering if he lies curled behind a velvet
chair, or tightening in a corner for the sudden spring,
the rising pound, to push it down inside the blackness-

for when it grabs you like a shot, one foot stretched
to test the table's edge, hifi wires that trip
to bending backwards to the grip-

her moaning rises like a joke, of what she feared
might knot inside her throat, her screams;
that's why she carries whistles, runs to skip a beat and
softly slaps and slowing, stifles step to shadows-

the fumbling for her key, feeling round one in her fingers,
clicks inside the lock, signals an attack;
she hides her jump to show-

perhaps for hours he's poised, butcher knife
to slash her back-

sighs in that moment of relief, to know

will slide into the seat, her sheets, they even
tap on, wait at windows for a peek, will break them
if they can, beckon her to streets to dance

like half lit stubs that dangle
from their mouths-

touched the rough black stubbles of their beard or
felt the thrust of what can split apart her darkness,
find the spot where-

"She's just pretending
likes the ....."

"It's fun sometimes
to be scared..."

"For playing 'hide and seek'-
it's fun!..."

"Pretending you are blind;
they call it 'blind man's
bluff'"..."

"It's just t.v.,
pretend..."

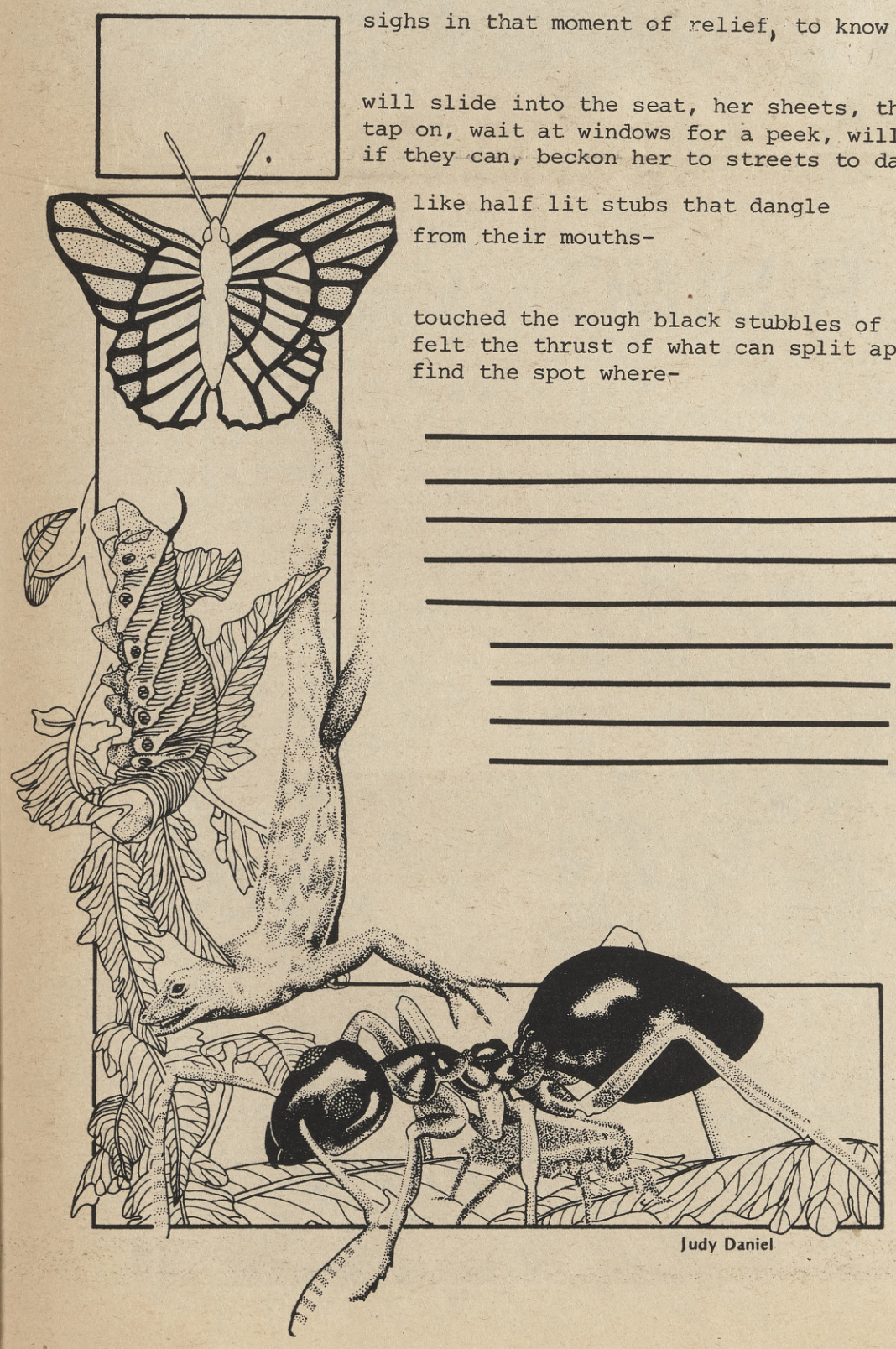
"It isn't real...."

"though the click is loud,
is real; she's not afraid..."

"She's paranoid to bother
to look back, to check behind
her shower curtain...."
"It's safe behind a double bolted
door; that chain locks on the
front..."

"She breaks out, flies into their arms
because she's crazy, that she wants,
not sure, she's never..."

"There's no reason
to be scared....."



Judy Daniel

Monday Afternoon

I warm up the car wait for the jolt into reverse,
as she strolls by, stops to say,
"How are you?", that the day is fine;
her son drags a doll along the ground,
a naked G.I. Joe, dangling from a string
around its neck, throws it up, down,
up, down as she rambles, watching him
and through the branches that they've chopped
so they can build a house in the forest
once behind my house, the clearing-
the boy wears a nylon stocking on his face,
eyes and mouth cut out like a rapist's mask,
throws the doll up, down; drags it through new mud,
tracks where the tow truck pulled the logs away-
she says, "It will be nice
to watch a house go up before our eyes,"
and since it's time for lunch,
Mamma, boy wave, "Bye,"
head homeward smiling,
dragging G.I. Joe
behind them.

YOUR SHOW

Ellen Alford and J.D. Bond

photo by Jan-Michelle Sawyer

California League of Women Artists
presents
A Celebration of the Woman Artist

JUNE 2 — 11, 1978
CAL EXPO, BUILDING NO. 8
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Saturdays — 10 a.m. to 10 p.m.
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CELEBRITY NIGHT
Friday, June 2 — 6:30 p.m.
DANCES BY HARMONY GRITS

Music by
ELLEN ALFORD AND **J. D. BOND**
Saturday, June 3 — 7:30 p.m.

Special Performance
LILITH THEATRE
Thursday, June 8 — 8:00 p.m.

Collection of Films by Women
"LOVE IT LIKE A FOOL"
Film of Malvena Reynolds
Saturday, June 10 — 7:30 p.m.

POETRY PICNIC
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ALL SHOWS FREE

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GIBBOUS RISING

Gibbous RISING has been a reality since November of 1977 and at this point, we wish to share our views about the paper. We have always maintained that the paper should discuss issues pertinent to women; how women are affected by government, media and societal structure. We feel we have been successful in adhering to our moral and philosophical thoughts as well as to our political commitment. We want the paper to continue to have the same appeal and impact.

To assure the breadth of the paper, we are constantly encouraging community women to submit articles, graphics, poetry, etc.... Unfortunately we have not gotten the response we wish. We feel that the lack of response is partially due to the absence of an organized structure for women who wish to participate. To promote more participation, we are going to form small work groups. They will be news, distribution and advertising. We have some ideas about what these groups will be and hopefully, so do you. We are having an open meeting on June 19 at 6pm at the Crescent Moon so come sign up for a group, give us your advice, criticism and comments about the paper. We cannot write the paper without you so let's talk about doing it together. If you don't want to be a part of a group, remember we are always looking for photos, graphics and poetry.

We would also like to thank all the women who worked on the May and June issues. Your help allowed us to go to sixteen pages in May. Also a special thanks to Lisa Davis for taking over our distribution.

Gibbous RISING

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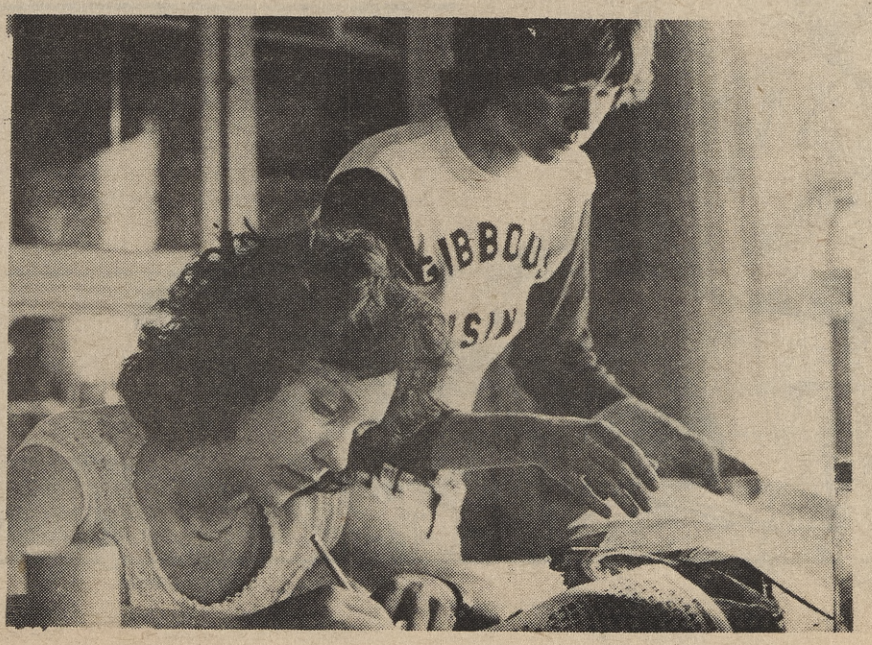

photo by Tinker Ramey